



Attention Students:

The Arizona Imaging and Microanalysis Society annual meeting is scheduled for **Friday March 21st at ASU's Old Main (Carson Ballroom)**. We would like to invite any undergraduate or graduate student who uses microscopy to visualize their research to present a poster at the conference. There will be **6 poster awards (\$100 each) for the best light and EM based posters in both undergraduate and grad/postdoc categories**. You can register and submit your abstract online at <http://azmicroscopy.org>. Your student membership, only \$5, will pay for your admission to the conference and meals at the event. You can pay the membership fee at the check in table on the day of the conference, submit your payment online or mail a check in advance to the address listed on the website. You must **register in advance** to enter the poster competition and to have admission to the conference and luncheon. Your **poster abstract must be submitted by March 14th** to be included in the conference program. Below I have listed the poster guidelines and evaluation criteria for the competition. Please feel free to contact me if you have any questions: page.baluch@asu.edu.

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Student Poster Guidelines:

1. Applicants must be or have been an undergraduate or graduate student during the academic year of the meeting.
2. The work must consist of original research authored by the participant and be co-authored by his/her advisor.
3. The poster must be formatted to fit within an area of 48 inches wide by 36 inches high.
4. The poster should contain: title, author and affiliation, abstract, introduction, methods and materials, results, discussion, figures and legends, and references.

Award Evaluation Criteria:

The AIMS judges will use the following criteria to evaluate the student posters:

1. Scientific merit
2. Soundness of the research proposal
3. Experimental design and thoroughness of investigation
4. Validation of conclusions
5. Application of microscopy/microanalysis in answering the experimental question
6. Quality of micrographs/images/data
7. Presentation
8. Diversity of instrumentation and technique
9. Clarity and quality of writing
10. Grammatical correctness